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CONTACT: Chloe Woodward, chloew@taproottheatre.org

Taproot Theatre announces 51st Season featuring new works, diverse voices, and a Tony Award-winning musical

The company's 2027 lineup includes a tribute to a Civil Rights leader and a sequel to 2025's fan-favorite *Murder on the Links*

SEATTLE, WA — July 28, 2026 — Taproot Theatre announces its 2027 Jewell Mainstage Season featuring five productions, highlighted by a rich range of stories and two exciting regional premieres. Running from January through October, Taproot's next season will include Cheryl L. West's *FANNIE: The Music and Life of Fannie Lou Hamer*, Jane Austen's *Sense and Sensibility*, a regional premiere of Deepak Kumar's *House of India*, a regional premiere of Steven Dietz's *Peril in the Alps*, and Tony Award-winning musical *The 25th Annual Putnam County Spelling Bee*.

"After 50 extraordinary years of storytelling, Taproot is thrilled to step into our 51st Season with a lineup that's bold, joyful, and full of heart," Producing Artistic Director Karen Lund said. "Our 2027 Jewell Mainstage Season brings together five remarkable productions, each a celebration of resilience, laughter, love, and the power of hope."

Learn more at taproottheatre.org/performances/2027-season. New subscriptions open to the public on September 21, 2026, at 12:00 PM.

FANNIE: The Life and Music of Fannie Lou Hamer

By Cheryl L. West

January 20–February 20, 2027

Taproot's next season opens with *FANNIE: The Music and Life of Fannie Lou Hamer* by Seattle's award-winning playwright Cheryl L. West. Written as a one-woman show with a three-piece band, this stirring musical tribute celebrates the legacy of one of the most influential leaders of the Civil Rights Movement: Fannie Lou Hamer. Through soulful gospel music and powerful storytelling, Hamer's extraordinary courage and commitment to justice take center stage.

Single tickets go on sale November 17, 2026.

Special Performances:

- Pay What You Can: January 27 at 7:30 PM
- Closed Captioned: February 10 at 2:00 PM and February 19 at 7:30 PM

Sense and Sensibility

By Jane Austen | Adapted by Jessica Swale

March 17–April 24, 2027

Second in the lineup is Jane Austen's *Sense and Sensibility*, adapted by British director and playwright Jessica Swale. Set in Regency Era England, this timeless story follows sisters Elinor and Marianne as they navigate an uncertain world of reputation and romance, learning whether sense or sensibility should guide them. Swale's adaptation captures the sharp social satire and humor of Austen's classic while offering a fresh, theatrical take.

Single tickets go on sale January 12, 2027.

Special Performances:

- Pay What You Can: March 24 at 7:30 PM
- Closed Captioned: April 7 at 2:00 PM and April 16 at 7:30 PM

House of India

By Deepak Kumar | Presented in collaboration with Pratidhwani

May 12–June 12, 2027

Next is the regional premiere of Deepak Kumar's *House of India*, marking a special collaboration with [Pratidhwani](#), a local South Asian performing arts organization. Full of the challenges and celebrations that bring families together, this contemporary work follows a family-owned Indian restaurant torn between honoring tradition and embracing new ideas. First presented at the Old Globe in San Diego, CA, Taproot's production will be the second opportunity for audiences to experience this new comedy-drama.

Single tickets go on sale March 9, 2027.

Special Performances:

- Pay What You Can: May 19 at 7:30 PM
- Closed Captioned: June 2 at 2:00 PM and June 11 at 7:30 PM

Peril in the Alps

By Steven Dietz

Based in part on Agatha Christie's "Poirot Investigates"

July 7–August 14, 2027

A sequel to 2025's *Murder on the Links*, Hercule Poirot returns to Taproot next year in *Peril in the Alps* by Steven Dietz. Also a regional premiere, this highly-theatrical murder mystery starts when Captain Hastings and his wife Dulcie receive threatening news that her twin sister Bella has gone missing. With six actors hilariously playing 29 roles, "Steven Dietz has done it again," Karen Lund said.

Single tickets go on sale May 4, 2027.

Special Performances:

- Pay What You Can: July 14 at 7:30 PM
- Closed Captioned: July 28 at 2:00 PM and August 6 at 7:30 PM

The 25th Annual Putnam County Spelling Bee

Music & Lyrics by William Finn | Book by Rachel Sheinkin

Conceived by Rebecca Feldman | Additional Material by Jay Reiss

September 15–October 23, 2027

Closing the season is the Tony Award-winning musical *The 25th Annual Putnam County Spelling Bee* by William Finn and Rachel Sheinkin. Following a quirky group of middle schoolers competing in an unpredictable spelling bee, this unique show features audience participation, laugh-out-loud improv, and catchy tunes.

Single tickets go on sale July 13, 2027.

Special Performances:

- Pay What You Can: September 22 at 7:30 PM
 - Closed Captioned: October 6 at 2:00 PM and October 15 at 7:30 PM
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Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with its Jewell Mainstage Theatre, Isaac Studio Theatre, and Road Company productions, as well as Acting Studio camps, classes, and programs for youth and adults. Taproot Theatre Company is a member of Theatre Communications Group, Theatre Puget Sound, and the Phinney Neighborhood Association.

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